

mapdance

SPRING TOUR 2024

Artistic Director

Yael Flexer

Rehearsal Director

Luke Brown

**Lighting Designer, Technical Manager
and Touring Technician**

Natalie Rowland

Costume Designer

Rosalind Noctor

Photography

Mike Bignell

• Email: @mikebdesigns

Design

Graham Roy Donaldson

Tour Management

Becca Thurston

• Email: tourbooking@mapdance.org

Administration

Caroline Harmer

• Email: c.harmer@chi.ac.uk

• Tel: +44 (0)1243 816474

Instagram

- [uoc_dance](#)
- [uocdancescience](#)
- [mapdance](#)
- [hivedancecollective](#)
- [uoc_conservatoire](#)

mapdance.org



mapdance

SPRING TOUR 2024

Works by: Sarah Golding, Yukiko Masui, Carrie Whitaker and Renaud Wiser



*"A fun, exuberant,
celebration of life."*
David Mead

Photography by Mike Bignell @mikebdesigns
Design by Graham Roy Donaldson

mapdance.org [f](#) [x](#) [i](#) [v](#) [d](#)



mapdance

SPRING TOUR 2024

The University of Chichester's performance company, *mapdance*, brings together 14 dancers, three newly commissioned dance works and a restaging of Sarah Golding's *STATE* from 2022 - an evening of dynamic, theatrical and beautifully crafted work by both established and emerging contemporary dance choreographers.

CHOREOGRAPHERS AND WORK

Carrie Whitaker | *Thought in the Dark*
Music: *Low Land* by Shida Shahabi, *Ailanthus* by Julia Kent, *A Heartfelt Silence 2* by Joep Beving, *Tribal Sebastian Plano* by Jeffrey Zeigler
Lighting Design: Natalie Rowland

Thought in the Dark grapples with the untamed spirit of individuality, alongside the compelling force that propels us to reshape ourselves in pursuit of unity. Each step, each gesture, becomes a brushstroke, painting a visceral portrait of the dance between order and chaos, following the crowd or pursuing new thinking. The Dancers embody the ephemeral nature of thought, capturing the essence of eruptions, jolts, and the sublime moments of stillness that punctuate the rich, textured landscape. This dance is a testament to the continual dance of personal evolution within the embrace of shared motion.

Carrie co-founded Lila Dance with Abi Mortimer in 2005. She developed the choreographic voice of Lila and was the central dancer for the company for over 12 years, performing in all company repertoire touring nationally and internationally. Currently her roles in the company include choreographer, director and performer as well as delivering commissions and participatory work. Carrie co-directed Lila's current touring production *Fault Lines* for theatrical and non-theatrical settings including community casts and has co-directing Lila's Outdoor work.

Sarah Golding | *STATE*
Music: Original score '*Adrenaline*' by John Elliott.
Lighting Design: Mike Bignell

Sarah Golding's new work *STATE* is rooted in the relationship between music and dance, exploring different ways to translate music into and out of the body.

Sarah trained at Trinity Laban and received a BA and MA in dance performance. She became a dancer with Lila Dance in 2014 where she toured nationally and rurally. She has performed for theatre companies and choreographers including the Royal Court, Bang Bang Bang group, Darcy Wallace, Quang Kien Van, Cathy Waller, Adam Russell. Sarah has most recently performed with the world touring cast of STOMP. Sarah's choreographic credits include Balletboyz (the intro.) Royal Court, Laban and Mountview. She was also movement director on the West End play *Cruise*. Sarah has recently begun her creative partnership with Yukiko Masui (S A Y) and they have toured widely with their work 'the album'.

Renaud Wiser | *Dear Body*

Music: Monsoons by Anna Meredith,
Lad_II by Julia Wolfe
Lighting Design: Natalie Rowland

This new work for Mapdance is a celebration of the body. It is an ode to its animalistic form, its pride, fragilities and expressiveness. In a context where humans are drawn to the virtual and the immaterial, the work delves into our materiality, focusing on immaculate craft and physical energy.

Renaud is a Swiss born dance artist with an international career spanning over 20 years. Renaud is the Artistic Director of Renaud Wiser Dance Company, a London based company created in 2013 and, since 2018, he directs Newcastle-based company Fertile Ground. He is a founder-member of New Movement Collective and Body Intelligence Collective, a multi-disciplinary group, winner of the first London Dansathon. As a choreographer, his work (individual and collaborative) has been presented in key venues in the UK including Sadler's Wells Lilian Baylis, the Southbank Centre, Dance City, DanceEast, Greenwich Dance, Pavilion Dance South West and Rich Mix as well as in festivals in France, Belgium, Poland, Latvia, Italy and Switzerland.



Yukiko Masui | *For Seasons*

Music: Recomposed by Max Richter:
Vivaldi, The Four Seasons: Summer 3-2012
Huldra by Gidge, Merry Christmas Mr.Lawrence
by Ryuichi Sakamoto, ZankyouSanka by Aimer
Lighting Design: Natalie Rowland

A contemporary take on Vivaldi, Masui's *For Seasons* celebrates the seasons with a global music palette, creating our distinct version of the original Four Seasons: a dance concerto. Special thanks to the dancers & their hard work and all the support from Yael and Luke.

Yukiko is a Tokyo born dancer & choreographer based in London and a co-founder of SAY together with Sarah Golding. Their Choreography & Movement Direction credits includes National Dance Company of Wales(SAY), The Effect at National Theatre(SAY), Ballet Boyz(R&D), Norrdans(SE), The Place, NSCD, Trinity Laban & London Studio Centre. They have worked as a performer with Art of Spectra(SE), Cathy Waller Company, Corey Baker Dance on The Common Wealth Opening Ceremony, Norrdans and commercial credits includes The Marvels, Nike, Coldplay, Ministry of Sound & DJ Fresh. They have received a DanceXchange choreography award and an Akram Khan mentorship programme by Sky Arts. They are an associate artist at The Place and Dance East as SAY.



*“Brilliant fun, and like the
rest of the programme,
brilliantly danced.”*

Miles Hedley





mapdance 2024 DANCERS' BIOGRAPHIES



Taylor Bushell

Taylor is originally from Swindon and trained on the Swindon Dance CAT scheme as well as the Swindon Youth Dance Company. She continued training at De Montfort University, completing her BA (Hons) in Dance Choreography and Performance, gaining a first-class degree. Alongside her training, she was also a member of ID Dance Company in Leicester. Taylor is very excited to continue to grow and develop as an artist working with mapdance.



Camille Cooper

Camille began her dance training in ballroom and Latin, competing and teaching with East Sussex Dance. It wasn't until attending Vardean College that she discovered contemporary dance and a love for choreography. She continued her training on the BA Dance Performance course at the University of Chichester, performing with 3Fall Dance Company in her final year. Camille is excited to tour again and have the chance to expand her technical and creative skills during her time with mapdance.

Matilda Feather

Matilda grew up in Oxford and started dancing at the East Oxford School of Ballet. She later went on to train at the City of Oxford College and took an A-level in Dance. During her time at college, she became interested in contemporary dance and joined the Oxford Youth Dance Company as well as Thomas Page Young Artists. From there, Matilda moved to Chichester to complete her undergraduate degree in Dance Performance at the University of Chichester also performing with 3Fall Dance Company. Matilda is excited to start touring with mapdance developing her technique and performance skills.



Xiru Huang

Xiru graduated from the Contemporary Dance Choreography Department of Nanjing University of the Arts in China. She has participated in theatre festivals, art festivals, music festivals and National Arts Fund projects as an independent dancer. Professionally, she has choreographed works for Liangshan Song and Dance Company. She has also choreographed and produced large-scale commercial Festivals as an Executive Director.





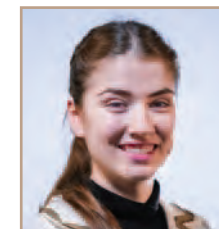
Bethany Jarvis

Bethany is from Northampton, where she began dancing. She trained at Trinity Laban, where she achieved a First-Class BA (Hons) in Contemporary Dance. Bethany is looking forward to developing as an artist and working with different choreographers.



Ellie Kalogirou

Ellie is from the Island of Sifnos, Greece. Due to the lack of opportunities on the island, she moved to the UK in 2020 to pursue her love of dance. She recently graduated from Dance City where she gained a BA (Hons) in Professional Dance. She is excited to be a member of mapdance and looks forward to creating work, performing and touring.



Emily Lally

Emily started her dance training at a local school on the Isle of Man and later joined Moorland Ballet Academy. After completing her training, she joined the BA Dance Performance course at the University of Chichester to better develop her knowledge of contemporary dance. She toured with 3Fall Dance Company as part of the BA course and is excited to tour with mapdance.



Jessica Meek

Jess began dancing by attending Ballet, Tap and Modern classes at her local dance school in Ipswich, and was later introduced to Contemporary Dance through her GCSE and A-Levels. She continued her dance training at the University of Chichester, graduating with a First-Class Honours degree in Dance Performance. Jess is excited to continue her training, developing her technique and performance skills with mapdance this year.



Megan O'Donnell

Megan is from Liverpool and has trained for many years in different styles of dance. Primarily trained in commercial dance, Megan has worked and trained with artists such as Josh Wharmby, Dean Lee, Billy Sawyer and more. Professionally Megan has worked on many productions, including The BBC One Show. At the University of Chichester, Megan worked with 3Fall Dance Company as part of the BA (Hons) Degree in Dance Performance. After joining mapdance, Megan hopes to continue her career within the contemporary field as well as exploring ways to combine her commercial and contemporary training.





Eilidh Robertson

Eilidh is from Scotland. She started dancing at her local dance school, Dance Connect, taking classes in Ballet, Contemporary, Jazz and Street Dance. In 2020, she moved to London, where she gained her BA(Hons) in Contemporary Dance at Trinity Laban. Eilidh is excited to be a member of mapdance, gaining the experience of being in a touring company, creating and performing new pieces of choreography.



Lara Skilling

Lara is originally from Tonbridge, where she began her training in a variety of styles, including Ballet and Contemporary, at her local dance school. She then attended the University of Chichester, completing a BA (Hons) in Dance Performance. During her final year, she was a company member of 3Fall Dance Company. Lara is excited to be working with the 2024 choreographers, continuing to grow as an artist, performing and touring with mapdance.



Milly Tidmarsh-Watts

Milly is originally from Devon and completed her BA (Hons) Dance Degree at Bath Spa University, graduating with a First-Class degree. Prior to this, Milly was a member of Chhaya Youth Dance Company and has performed throughout Devon. Milly aims to develop as a young artist and is excited to be working with the 2024 mapdance choreographers.



Damara Velázquez


Damara is originally from Mexico City, where she gained 2 BA degrees in Contemporary Dance and in Cultural Management. She has collaborated with Signos Vitales, Tándem Cía, 4-Flor Dance, NDE Productions, among others. She was a recipient of FONCA grants in 2019 and 2022 and participated in the Mexico City Community Cultural Collectives Program in 2021-22. In 2022, she led a creative residency in Bogotá, creating choreography and a solo performance for the XV Festival Danza en la Ciudad.



Sam Wild

Sam originally came from Warwickshire and discovered contemporary through her Secondary School and Birmingham Ormiston Academy. Sam completed her BA (Hons) in Dance Performance, and here, alongside performing with 3Fall Dance company, their interest in choreography grew. Sam is excited to continue to grow as a dance artist through mapdance.



A group of young people are shown in a dark room, illuminated by a strong red light. In the foreground, a young woman with her mouth wide open is shouting or singing, her arms raised. Next to her, another young woman is also shouting, her head tilted back. In the background, other young people are visible, some looking on with expressions of interest or concern. The overall atmosphere is one of intense emotion and collective action.

*“Humanity at its most primordial
performed with great artistry, wit and
menace by mapdance company.”*

Miles Hedley

PRODUCTION TEAM

Yael Flexer: *Artistic Director, mapdance*

Yael Flexer is co-artistic director of Flexer & Sandiland. She has created 14 full-length productions for the company, touring in the UK and internationally. The company has been commissioned to create live and/or interactive works for, among others: Brighton Festival and Digital Festival, Sadler's Wells, Woking Dance, The South Bank Centre, Barbican Centre, London & South East Dance. Current Flexer & Sandiland touring projects include the installations *An Elevated Platform* and *Obscure Camera* and the live works *Imagining Otherwise* and *Acting Our Age*. Past productions include: the family work *Curiouser* (2019), the digital work *The Hum* (2017-21), *Disappearing Acts* (2015-16), *Weightless* (2013-14) and *The Living Room* (2010-12).

Yael's commissions as an independent artist include works for London Contemporary Dance School, Hull Dance, Three Score, Encore East / Dance East, National Youth Dance Company Scotland, Trinity Laban, Motus Dance Festival, Maslool, Tel-Aviv, Israel, RAS & Stavanger University, Norway, Edge, mapdance, YDance Scotland and numerous works for university students, C.A.T. programmes and other youth companies. Yael research focuses on digital dance, choreography and work with intergenerational and dancers aged 60 years plus. She regularly leads workshops, conferences and talks on her research alongside ongoing classes for intergenerational and dancers aged 60 years plus at South East Dance, Brighton and online, where Flexer & Sandiland are a partner company. She was appointed Reader in Dance at the University of Chichester in 2021.

Luke Brown: *Rehearsal Director*

Luke Brown is the Artistic Director of Luke Brown Company, Artist Development Producer for The Point and Lecturer in Dance at University of Chichester, as well as Rehearsal Director for mapdance. Luke is a Dance Artist, Choreographer and Movement Director and

completed his BA Hons in contemporary dance performance at London Studio Centre. Luke has performed with critically acclaimed companies such as: Frantic Assembly and English National Opera as well as Ben Wright, Junk Ensemble and Lila Dance Company.

Luke Brown has directed and choreographed works for many companies including The Place, English National Ballet, Candoco Dance Company, Intoto Dance Company, DanceEast & Trinity Laban CAT Schemes, and Auditorium Ballet Professional Danza.

Ella Stanton-Warren: *Restaging STATE*

Since graduating from mapdance in 2022, Ella has taught and performed for Sonia Sabri Company as well as being an apprentice producer. Most recently she started working at The Portsmouth Guildhall as Dance Live Coordinator, facilitating schools and colleges nationally to engage with dance and digital practices.

Andrei Nistor: *Restaging STATE*

Andrei is a Romanian dance artist based in London with a background in Latin and Ballroom styles. In 2020 he completed his training at London Contemporary Dance School and later joined MapDance Company (2021). He has performed works by Sir Richard Alston, Edifice Dance Theatre and Leila McMillan and is currently working with Flute Theatre and Second-Hand Dance.

Sarah White: *Restaging STATE*

Sarah is a contemporary dance artist based in Brighton. Sarah completed both her Undergraduate and Postgraduate degrees in Dance Performance at the University of Chichester. As part of MapDance (2021) she has worked with choreographers such as James Cousins, Robert Clark, Sarah Golding and Keira Martin as well as working with Luke Brown Company and Morvell Dance after leaving University.

Andrea Madore: *Restaging STATE*

Originally from Canada, Andrea is a London-based performer and choreographer. She is currently on tour with Flexer & Sandiland in their production *Imagining Otherwise* and recently performed in choreographer Aaron Baksh's *Exodus*. Andrea completed her MA with mapdance and does freelance work on projects across London. She has performed works by Yael Flexer, Robert Clark, Sarah Golding, James Cousins and Kiera Martin.

Natalie Rowland: *Lighting Designer*

As a professional design member of the Association of Lighting and Production Designers (ALPD), lighting credits include design for contemporary choreographers Liz Aggiss, Ben Wright, Yael Flexer and Lila Dance Company.

Her most recent designs have included Flexer & Sandiland's dance works *Imagining Otherwise* (2021), and Lila Dance Company's *The Hotel Experience* (2018). Natalie frequently lights for non-theatre spaces and touring productions, seeking solutions to bring the atmosphere, elegance and voice of light as an integral part of performance wherever that might be.

In addition to her practice as a designer, Natalie is an academic working with the University of Chichester teaching in the areas of Scenography, Performance Design, Choreographing with New Media and Aerial Dance. Her research interest is located in the intersection and discussions between the scenographic and the choreographic, drawing on both her lighting practice and her aerial dance practice on fabrics.

Rosalind Nector: *Costume designer*

Coming from a dance background, Rosalind always finds dressing the moving body extremely satisfying. She has been creating costume for dance and theatre for the last 17 years. Taking time out from performing and dancing she studied mens tailoring on Savile Row and has since created her bespoke clothing label Rhen. She creates mini-capsule collections which aim to be seasonless, gender fluid and minimal. She has sold in London, Tokyo and Tel Aviv. She is also a bodywork practitioner treating in the Ilan Lev Method and feels her connection to the body, moving and creating guises for the moving body all inspire her work and support each other, in each aspect.





FIND OUT MORE

Tour Dates

February

- 7 Portsmouth Guildhall
- 21 Weymouth College
- 22 Seaford College, Petworth
- 27 Arlington Arts Centre, Newbury

March

- 1 Exmouth Community College
- 2 AMATA Arts Centre, Falmouth University
- 13 South East Dance, Brighton
- 15 Trinty-Laban, London
- 20 Wessex Dance Academy
- 21 Dance Theatre Space, University of Chichester

April

- 18 Winchester Theatre Royal
- 25 Showroom, University of Chichester

May

- 7 Dance Theatre Space, University of Chichester

Tour Management

For booking, availability, fees, and any further information regarding performances, please contact Becca Thurston:

- Email: tourbooking@mapdance.org

Education workshops and residencies

mapdance offer tailor-made educational residencies, delivering one-off workshops, creating choreographic projects, or making short 'curtain- raisers' with participants to complement the touring programme. All workshops are led by company members. For direct information relating to education workshops and residencies contact: Becca Thurston:

- Email: tourbooking@mapdance.org

mapdance operates as a professional touring company working for intensive periods with guest choreographers, followed by a national tour, and is run at MA level. The Dance Department at the University of Chichester offers five Postgraduate/MA programmes:

- MA Performance: Dance (*mapdance*)
- MA Dance: Advance Practice
- MA Choreography and Professional Practices
- MA Dance, Somatics and Dance Science
- MSc Dance Science

Audition Dates 2024

In person:

- Thursday 15 February
- Tuesday 12 March
- Tuesday 16 April

Online:

- Wednesday 6 March
- Tuesday 26 March

Find out more

To find out more about *mapdance*, please contact Caroline Harmer: c.harmer@chi.ac.uk. For further details regarding courses and auditions, contact admissions.

- Email: admissions@chi.ac.uk
- Tel: +44 (0)1243 816002
- chi.ac.uk/departments/dance/our-courses