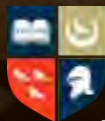


# mapdance

Touring & Education  
Information Pack  
2023-2024

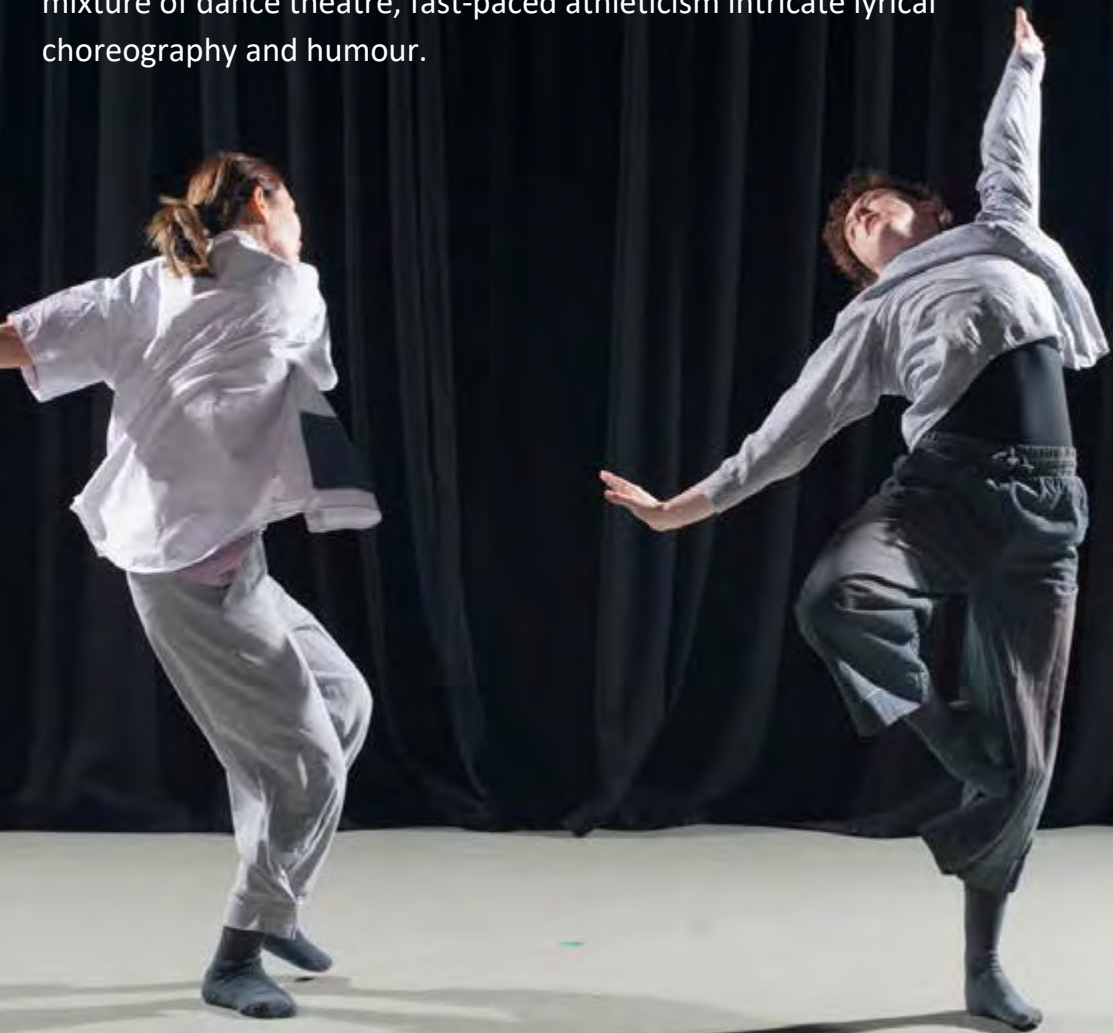


UNIVERSITY OF  
CHICHESTER

[mapdance.org](http://mapdance.org)

Department of Dance

Touring nationally and internationally from February to June 2024, mapdance performs diverse repertoire by renowned and upcoming contemporary choreographers. This year the company has commissioned new works by Yukiko Masui (SAY), Renaud Wiser and Carrie Whitaker (Lîla Dance) as well as re-staging Sarah Golding's hugely popular work 'STATE'. The mixed repertory offers a refreshing mixture of dance theatre, fast-paced athleticism intricate lyrical choreography and humour.



**It is a programme that will appeal to both seasoned dance viewers and audiences new to dance and is of particular interest to dance students at GCSE, BTEC and A- level and university.**

mapdance is an established exciting company of young, dynamic dancers recruited nationally and internationally. Over the years the company has included dancers from U.S.A, Japan, China, Canada, Estonia, Greece, Italy, Norway, Germany and Malta alongside dancers from across the United Kingdom.



In addition to the performance programme, mapdance offers a range of educational work including one-off workshops, residencies, and the opportunity for young people to perform alongside the company, opening the show with a specially created 'curtain raiser' – guaranteed to bring an audience of friends and family.

mapdance is directed by choreographer and Jerwood Award Winner, Yael Flexer (Flexer & Sandiland) and choreographer and rehearsal director Luke Brown. The company adopts a broad approach to dance making and performance by working with established artists as well as diverse, and emerging choreographers.



**For booking, availability, fees and any further information regarding performances and residencies, please contact:**

**Becca Thurston**

**[tourbooking@mapdance.org](mailto:tourbooking@mapdance.org)**

**Tel: 07713 234789**



## Yukiko Masui

Yukiko is a dancer, choreographer and co-founder of SAY. She has been working internationally with contemporary dance companies such as Agudo Dance, Art of Spectra(SE), Cathy Waller, James Cousins, Norrdans (SE), Rhiannon Faith, TRIBE and more. Commercial credit includes Nike, Marvel, Cold Play and Ministry of Sound.

Choreography credits include National Dance Company of Wales (SAY), Norrdans, The Place, Northern School of Contemporary Dance, London Studio Centre and Ballet Boyz (R&D). Musical and Theatre credits include 'A Little Night Music' (Story House), 'Miss Julie' (Southwark Playhouse) as well as her own work. She has received a Choreography Award from DanceXchange and was mentored by Akram Khan Company supported by Sky Arts. She is currently an associate artist at The Place and Dance East associates as SAY.



## Renaud Wiser

Renaud is a Swiss born dance artist with an international career spanning over 20 years. Renaud is the Artistic Director of Renaud Wiser Dance Company, a London based company created in 2013 and, since 2018, he directs Newcastle-based company Fertile Ground. He is a founder-member of New Movement Collective and Body Intelligence Collective, a multi-disciplinary group winner of the first London Dansathon.

As a choreographer, his work (individual and collaborative) has been presented in key venues in the UK including Sadler's Wells Lilian Baylis, the Southbank Centre, Dance City, DanceEast, Greenwich Dance, Pavilion Dance South West and Rich Mix as well as in festivals in France, Belgium, Poland, Latvia, Italy and Switzerland.



## Carrie Whitaker

Carrie co-founded Lîla Dance with Abi Mortimer in 2005. She developed the choreographic voice of Lîla and was the central dancer for the company for over 12 years, performing in all company repertoire touring nationally and internationally. Currently her roles in the company include choreographer, director and performer as well as delivering commissions and participatory work. Carrie directed Lîla's current touring production *The Hotel Experience* for theatrical and non-theatrical settings including community casts and has co-directing Lîla's *Outdoor* work.

As a freelance performer Carrie has worked with Clod Ensemble, Haptic Dance, Flexer & Sandiland, Marisa Zanotti, Charlie Morrissey and Gravity and Levity. She is committed to the development of young talent, and for the past 15 years has delivered on national community dance projects including the CAT programmes and satellite schemes in partnership with The Point, Trinity Laban and The Place. She has been commissioned to create work on professionals, postgraduate/undergraduate students, elder companies and non-dancers across the UK. Carrie's work is rooted in narrative, often funny, sometimes moving, made with the audience at its heart.





## Sarah Golding | STATE

Sarah trained at Trinity Laban and received a BA and MA in dance performance. She became a dancer with Lila Dance in 2014 where she toured nationally and rurally. She has performed for theatre companies and choreographers including the Royal Court, Bang Bang Bang group, Darcy Wallace, Quang Kien Van, Cathy Waller, Adam Russell. Sarah has most recently performed with the world touring cast of STOMP. Sarah's choreographic credits include Balletboyz (the intro.), Royal Court, Laban and Mountview. She was also movement director on the West End play Cruise. Sarah has recently begun her creative partnership with Yukiko Masui (SAY) and they are currently associate artists at The Place and Dance East.

Sarah Golding's new work STATE is rooted in the relationship between music and dance, exploring different ways to translate music into and out of the body.





# mapdance

**'mapdance offers a varied bill of works in a fine evening of dance: one that is sometimes gritty, sometimes thought-provoking, but also one that ends colourfully and joyously'.**

**David Mead**

## Marketing

The University of Chichester will provide brochure images, A3 posters and A5 leaflets as well as social media assets and promos to publicise the touring show. The company will work together with venues on audience development that is linked to education work.

The company has a dedicated website and Facebook page listing performances as well as Twitter & Instagram ongoing feeds.

[www.mapdance.org](http://www.mapdance.org)



mapdance



@mapdanceUC



mapdance

## Technical Information

- The company tours with its own lighting and sound technician
- Minimum clear performance space required 8m x 8m
- Get-in on the same day of the performance; 16 people on the road including technician and director
- Further technical information can be provided on request
- Duration: The performance is approximately 1 hour or 1.20, plus interval



## **Creative Learning and Participation**

mapdance offers a tailor-made educational programme delivering one-off workshops, half day and full day workshops or longer-term residencies based on the company's repertoire.

Workshops give participants an insight into the creative choreographic process and full day workshops and longer-term residencies can involve dedicated projects or short 'curtain raisers' with participants to complement the touring programme.

The learning outcomes from working with the company are:

- Development of technical, choreographic and creative skills
- Enhanced understanding of dance making
- Improved problem-solving skills
- Strengthened social skills and confidence in sharing and communication
- Development of leadership skills
- Awareness of physicality and health impacts of participation in dance

All workshops and residencies are led by the members of the company, enabling participants to also gain an insight into the dancers training and experience.

The education programme is suitable for Key Stages 3 & 4, Further Education and Community dance groups

The company can also offer a dedicated programme for Key Stage 1 & 2

### **Half-Day Workshop: 2 - 2.5 hour session (2-3 dancers)**

A warm up followed by a creative workshop using ideas from one of the pieces of repertory. Students will have the opportunity to gain greater insight into the work of one of the choreographers whilst developing technical, expressive and performance skills.

### **Full Day Workshop: 2 x 2 - 2.5 hour sessions (3-4 dancers)**

Option 1: The dancers work with one group of participants for the whole day. In the morning they will work on an extended technique class. This will be in a contemporary dance style or could be an exploratory contact improvisation session. The afternoon will be devoted to exploring one piece of the repertory which can lead to the creation of a curtain raiser.

Option 2: The dancers work with two groups of participants. Each group will either undertake a technique/Improvisation/contact class followed by a creative exploration or phrase of material from the repertory.

### **3 Day Residency/Curtain Raiser (3-4 dancers)**

The longer residency experience enables participants to develop further creative and choreographic skills.

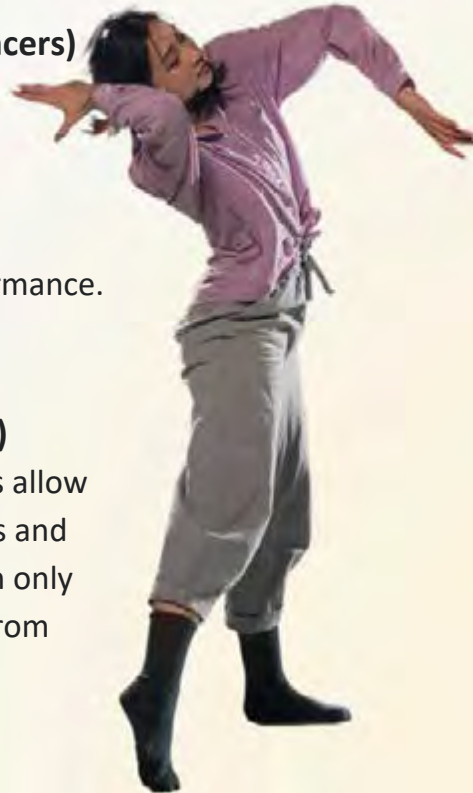
This might culminate in a whole school performance or opening a mapdance performance.

### **Extended Workshops over a period:**

#### **1x2 hour session minimum (2-3 dancers)**

Workshops run regularly over several weeks allow time to build relationships with the students and deepen their learning experience. These can only be delivered within one hour's travel time from Chichester.

Pre and post show talks are available.



## **Fees**

All our fees are fully negotiable. As a guide our performance fee is normally £800. Please call to discuss your requirements.

Group ticket deals for workshops and performances available in negotiation with the local venue and tour booker.

## **Performance & 3 day residency individually priced at:**

Performance - £800

Half day workshop - £150

Full day workshop - £250

3 day residency / create curtain raiser - £650

Extended workshops (5 x 2hr sessions) - £500

## **Package deals:**

Performance & half day workshop - £900

Performance & full-day workshop - £950

Performance & 3 day residency - £1300



For booking, availability, fees and any further information regarding performances and residencies, please contact:

Becca Thurston - [tourbooking@mapdance.org](mailto:tourbooking@mapdance.org) Tel: 07713 234789

# map dance



UNIVERSITY OF  
CHICHESTER

Department of Dance