

mapdance

SPRING TOUR 2023

Artistic Director

Yael Flexer

Rehearsal Director

Luke Brown

Lighting Designers

Mike Bignell and Natalie Rowland

Costume Designer

Rosalind Noctor

Touring Technician

Mike Bignell

Photography

Chris Nash MBE

Design

Graham Roy Donaldson

Tour Management

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mapdance

SPRING TOUR 2023

mapdance.org



*"A fun, exuberant,
celebration of life."*

David Mead

Design by Graham Roy Donaldson.
Photography by Chris Nash MBE.

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mapdance

SPRING TOUR 2023

The University of Chichester's performance company, *mapdance*, brings together 14 dancers, three newly commissioned dance works and a restaging of Gary Clarke's *On Your Marks* from 2020 - an evening of dynamic, theatrical and beautifully crafted work by both established and emerging contemporary dance choreographers.

CHOREOGRAPHERS AND WORK

Kay Crook | *Winged Beast*

Music: Cam Crook, Musical Director
for Chhaya Collective

Based on the Greek Myth of Medea and the events that led her to seek brutal revenge on Jason, we observe a woman navigating the patriarchal structures that have cast her aside like a disposable object. An explosive power play which asks the question, "who is the monster?" Dedicated to all the women who have fought for their rights throughout history and continue to do so today.

Kay Crook is Artistic Director of Chhaya Collective, a female-led contemporary dance company, working between UK and India since 2013. Kay choreographed Chhaya's international touring productions, *Falling Light*, *HYMNOS* and *KHAOS* and was commissioned to make work for PERA (North Cyprus), Attakkalari (India), 3Fall, Grace & Growl and FITIJ (Portugal). Kay is Founder and Director of Chhaya Youth Dance Company and Wild Workshops for Women, previously Associate Lecturer for Attakkalari and PERA and has worked with Pavilion Dance, WOW, 101 Outdoor Arts, Northcott Theatre, Barbican Theatre (UK), Kerala National Theatre (India), Tanzart-Kirschau, (Germany), LAB-Arts, (Portugal), In2it Festival, (Norway) and HIFA, (Zimbabwe).

Seeta Patel | *First Light*

Music arrangement: Alistair Murray with music samples from John Metcalfe compositions

Choreographed by Seeta Patel, Artistic Director of Seeta Patel Dance, *First Light* creates fleeting images of the evolution of humankind and the collective. Drawing inspiration from Seeta's dance roots in the Indian Classical dance form of Bharatanatyam, this exquisite work is detailed and intricate, emotive and layered.

Born in London, Seeta began training under the guidance of Kiran Ratna. She has since worked and toured with a range of Bharatanatyam and contemporary dance professionals including Mavin Khoo, Padma Shri Adyar K Lakshman, Pushkala Gopal, Darshan Singh Bhuller, DV8 Physical Theatre, Shobana Jeyasingh Dance Company, and David Hughes. She was awarded the Lisa Ullmann Travel Scholarship to study in India and at the New York Film Academy. Seeta presented her solo classical London debut, *Shringara: Journey of Desire*, at The Clore Upstairs, Royal Opera House in 2009 and went on to tour the UK. She has subsequently presented solo classical works to sold out audiences at Sadler's Wells and the Purcell Room.



Luke Brown | *Let Us Know You*

Music: Minesota Migs, Lorn Dolor, Zamilska, Matt Lange, Arigto, Sombre Lux. Voice over by Alan Watts.

Let Us Know You is inspired by Mihoko Ogaki's Milky Way Sculptures which represent Life, Death and Rebirth. This work looks at the body as a galaxy, the boundaries and borders that surround us and the infinite space we live in.

Artistic Director of Luke Brown Dance and Rehearsal Director for mapdance, Luke has performed with critically acclaimed companies Frantic Assembly, English National Opera, Ben Wright, Junk Ensemble and Lila Dance Company. In 2018, Luke created his Arts Council funded touring production of *For You I Long the Longest*. In 2019 he completed research for *The Dandelion Child*, which led to the creation of *Walk of the Dandelion*, currently touring the UK. Luke has choreographed works for The Place, English National Ballet, Candoco Dance Company, Intoto Dance Company, Dance East & Trinity Laban CAT Schemes, and Auditorium Ballet Professional Danza among others.

Gary Clarke | *On Your Marks*

Music: Abel Korzenoiwski, Yann Tiersen, Ezio Bosso, Jack Hylton, Max Richter, Kenny Ball and His Jazzmen, Cow Cow Devonport, Manuel Pizarro, Desford Colliery Band, Sound Effects Library
Original Costume design: Rosie Whiting

On Your Marks takes its inspiration from the Dance Marathons of the 1930's, a new type of live entertainment show that spread across America during the Great Depression. Blurring the lines between theatre and reality, couples competing in the event danced relentlessly for hours, days, weeks and sometimes months for a grand prize of fame and fortune. Bringing together Clarke's idiosyncratic theatrical movement style, wry humour and a dash of irony, *On Your Marks* takes a close look at one of the most bizarre and desperate acts of human endurance.

Gary Clarke has received both critical and audience acclaim and has won a multitude of awards including A Critics Circle National Dance Award, a UK Theatre Award and The Herald Angel Award. He is regularly commissioned to make new work for a variety of companies including Opera North, Sky Arts, Akademi, StopGap Dance Company, as well as the London 2012 Olympic and Paralympic Games. Gary has worked with choreographers Matthew Bourne, Lloyd Newson and Lea Anderson among others. In 2017, Gary was awarded an Honorary Fellowship from The Northern School of Contemporary Dance



“Brilliant fun, and like the rest of the programme, brilliantly danced.”

Miles Hedley





mapdance 2023 DANCERS' BIOGRAPHIES



Grace Armstrong

Grace (21) was born and raised in North Yorkshire, where she trained in ballet, tap, jazz and street dance. At the age of 15, she began training on the CAT Scheme at the Northern School of Contemporary Dance, and at 17 became a dancer for Phoenix Dance Theatre Seniors Youth Company. She has recently completed her BA (Hons) in Contemporary Dance at Trinity Laban, working with choreographers such as Kennedy Muntanga, Double Vision, Takeshi Matsumoto and Daniel Squire. Grace is very excited to join mapdance to develop herself as an artist, and work in a professional company alongside innovative choreographers and dancers.

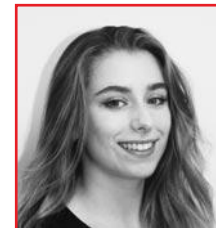


Olivia Challand

Liv (21) is from Eastleigh, Hampshire. She began her training at the Parkewood School of Dance. She completed her undergraduate degree in Dance Performance at The University of Chichester, working with choreographers Amy Morvell, Antonia Grove and Shaun Dillon. Liv currently works as a performer/entertainer at Paultons Park. She is excited to work with mapdance to expand her performance skills and explore further options within the dance field.

Rosemary Copp

Growing up in London, Rosie (23) started ballet and musical theatre classes from the age of 6. She found contemporary dance when she joined Thrive Dance, and this led on to auditioning for Trinity Laban, where she achieved a First Class BA (Hons) in Contemporary Dance working with choreographers Sarah Golding and Charles Linehan. As well as exploring new choreographies, Rosie is excited to rediscover contact work and collaboration with mapdance.



Angelina Damellou

Angelina (21) is originally from Athens, Greece, where she trained in ballet, modern theatre and contemporary. She has recently completed her BA (Hons) in Dance Education at Canterbury Christ Church University, working with Michaela Cisarikova and Dam Van Huynh Company. Angelina is excited to be a member of mapdance and develop herself as a performer.





Nádia Ferreira Salgueiro

Nádia (24), is originally from Portugal and raised in Angola, where she trained in ballet, contemporary and jazz. In 2019 she moved to the UK, where she gained a First Class BA (Hons) in Dance and Choreography at Falmouth University, working with choreographers Kevin Turner, Rose Aida and Kristina Alleyne. Nádia decided to continue to improve her technique and artistry by joining mapdance. She is very excited to be working with different choreographers and performing around the UK.



Alice Hunter

Alice (25) is from Shoreham, West Sussex. Growing up, she trained in Tap, Modern and Ballet. She attended The University of Chichester for her BA (Hons) in Dance Performance. During her final year of her BA, Alice was a member of 3Fall Dance Company, working with choreographers Amy Morvell, Antonia Grove and Shaun Dillon. Alice is looking forward to continuing her dance training, growing as an artist, and going on tour with mapdance.



Hayley Lee

Hayley (21) is originally from Hong Kong, where she trained in Chinese dance, jazz, hip-hop and contemporary dance. At the age of 16, she decided to study abroad and went to the Cambridge School of Visual and Performing Arts, majoring in Musical Theatre. She then completed her undergraduate degree in Dance Performance at Middlesex University, working with choreographers Leroy Dias Dos Santos, Maga Judd and April Brown. Hayley chose to continue her journey at The University of Chichester through mapdance.



Kelly Leu

Kelly (23) was born and raised in Fremont, CA, where she trained in Chinese dance, contemporary, and ballet. She graduated from the University of California, Los Angeles, in 2021 with a BA in Dance. Kelly has worked with choreographers André M. Zachery and Kyle Abraham. Kelly is very excited to be dancing and performing with new friends through mapdance.



Sijia Li

Sijia (21) is originally from China, where she started her dance studies. She trained professionally at the Arts College, where she began experimenting with different dance styles. She later chose to continue her dance studies in the UK, and subsequently completed an undergraduate degree in Dance Performance at The University of Chichester working with choreographers Amy Morvell, Antonia Grove and Shaun Dillon. Sijia hopes to continue learning new things at mapdance.





Lauren McIntyre

Originally from Dorset, Lauren (21) was part of Dorset Youth Dance Company. She completed her BA (Hons) degree in Dance Performance at The University of Chichester working with choreographers Amy Morvell, Antonia Grove and Shaun Dillon. With training in ballet, tap and modern, Lauren has had many opportunities across the South of England, including being a guest teacher for Dillon Dance 'Summer School' in 2022. She is excited to be pushed to the best of her abilities in mapdance and can't wait to be touring alongside like-minded dancers.



Harriet Musgrove

Originally from Devon, Hattie (22) completed her BA (Hons) in Dance Performance at The University of Chichester, gaining a First Class Degree, working with choreographers Amy Morvell, Antonia Grove and Shaun Dillon. Prior to this, Hattie was a member Chhaya Youth Dance Company, and later National Youth Dance Company (England), working with choreographer Botis Seva. She has also completed a Research and Development week with Lila Dance. Hattie is excited to be working with the 2023 choreographers and aims to develop further as a dance artist.



Iona Periton

Iona (21) is from Surrey, where she started her dance training in ballet and contemporary. Iona completed her undergraduate degree in Dance at The Arts University Bournemouth, graduating with a First Class, working with Kay Crook, Tavaziva and Far From The Norm. Alongside her degree, Iona was part of the adult contemporary dance company Co Evo, directed by Claire Benson. Iona is excited to continue to expand her physical and creative possibilities whilst working with inspiring choreographers.



Isobel Rodda

Issy (22) is from Findon, West Sussex. Growing up she started her training at the Angmering School. She graduated from The University of Chichester with a BA (Hons) Dance Performance, working with choreographers Amy Morvell, Antonia Grove and Shaun Dillon. Issy is excited for touring nationally with mapdance and developing her technique and performance skills.



Erin Taylor

Erin (19) grew up in London, England. At the age of 16 she joined Ballet Theatre UK and graduated in 2022 with a First Class BA (Hons) in Ballet Performance, working with Marianella Nunez, Arles Youth Dance Company, and Linden Dance Company. With a new found love for contemporary dance, Erin is excited to continue to find more and more expression through movement and challenge herself as she continues her explorations with mapdance.



*“Humanity at its most primordial
performed with great artistry, wit and
menace by mapdance company.”*

Miles Hedley



PRODUCTION TEAM

Yael Flexer: *Artistic Director, mapdance*

Yael Flexer is co-artistic director of Flexer & Sandiland. She has created 13 full-length productions for the company, touring in the UK and internationally. The company has been commissioned to create live and/or interactive works for, among others: Brighton Festival and Digital Festival, Sadler's Wells, Working Dance, The South Bank Centre, Barbican Centre, London & South East Dance. Current Flexer & Sandiland touring projects include *Imagining Otherwise* and *Acting Our Age*. Past productions include: the family work *Curiouser* (2019), the digital work *The Hum* (2017-21), *Disappearing Acts* (2015-16), *Weightless* (2013-14) and *The Living Room* (2010-12).

Yael's commissions as an independent artist include works for London Contemporary Dance School, Hull Dance, Three Score, Encore East/Dance East, National Youth Dance Company Scotland, Trinity Laban, Motus Dance Festival, Maslool, TelAviv, Israel, RAS & Stavanger University, Norway, Edge, mapdance, YDance Scotland and numerous works for university students, C.A.T. programmes and other youth companies. She was appointed Reader in Dance at the University of Chichester in 2021.

Mike Bignell: *Lighting Designer (Gary Clarke, Seeta Patel and Kay Crook)*

A professional sound engineer and theatre technician who has worked and toured in some of the most well-known multi-arts spaces in the world - Arts Centre Melbourne, Hong Kong Cultural Centre, Sadlers Wells and The Royal Albert Hall, to name a few.. Mike has worked with artists such as Hosfesh (*Political Mother, Sun*), Richard Alston (*Various works*), Lost Dog (*Various works*), Flexer and Sandiland (*Curiouser*). Mike is an associate lecturer at the University of Chichester, teaching Technical Specialisms within the Department of Theatre.

Natalie Rowland: *Lighting Designer (Luke Brown)*

As a professional design member of the Association of Lighting Designers (ALD), lighting credits include design for contemporary choreographers Liz Aggiss, Ben Wright, Yael Flexer and Nigel Charnock. Her most recent designs have included Flexer & Sandiland's dance works *Imagining Otherwise* (2021), *Disappearing Acts* (2016) and *Curiouser* (2019), concert drama *Breaking the Rules* by The Marian Consort with Gerald Kyd (toured 2015-2019), musician Chagall van-den-Berg's *Calibration* European tour (2017), Ceruleo's concert drama *Burying the Dead* (2018), Lila Dance Company's *The Hotel Experience* (2018) and Thomas Guthrie's production of Monteverdi's opera *L'Orfeo* (2017 and 2019). Natalie is a senior lecturer at the University of Chichester, teaching Scenography, Performance Design, Choreographing with New Media, and Aerial Dance.

Rosalind Noctor: *Costume designer*

Rosalind is a dancer and a self-taught costume/clothes, designer/maker who has been making costumes for dance and theatre since 2006. In 2015 she studied formally Men's Tailoring at The Savile Row Academy, London graduating in 2017. Her minimal clothing label RHEN is based in south-east London, where she makes nano collections which have been sold in Japan, Israel, and the UK.

Madison Burgess: *Re-staging On Your Marks*

Originally from Canada, Madison is a dance artist currently based in Chichester. She graduated from York University's BFA Dance program in 2016, and the University of Chichester's MA in Performance Dance in 2021. In Toronto, Madison worked with choreographers Susan Lee, Suzanne Liska, Jasmyn Fyffe, Carol Anderson, Victoria Gubiani, Krista Newey, Emily Rapley, Robyn Bedford and Kiera Shaw and as a company member of Mapdance 2020 she performed in works by Gary Clarke, Ceyda Tanc, Jose Agudo and Noa Shadur. Since graduation, Madison has worked professionally for Yanaelle Thiran, Sam Gilroy, Sanna Anga, Amy Morvell and Lila Dance Company.

Bethany Mitchel: *Re-staging On Your Marks*

Beth is an East-Sussex based freelance dance artist and completed her MA and BA degrees at the University of Chichester. During her time with mapdance Beth toured works by Gary Clarke, Ceyda Tanc, Jose Agudo and Noa Shadur. As part of her BA degree, Beth also performed works by James Wilton, Antonia Grove and Carmine De Amici's as part of 3Fall Dance. Since graduating, Beth has premiered solo work, performed in music videos, taught professional class, worked as guest choreographer and taught extensively throughout the region.



FIND OUT MORE

Tour dates 2023

February

25 Academy Music & Theatre Arts
(AMATA), Falmouth University

March

12 MOVE IT, Excel, London
16 Phoenix, Exeter
17 Trinity Laban, London
29 Theatre Royal, Winchester

April

24 South East Dance, Brighton
27 The Showroom,
University of Chichester

May

9 Dance Theatre Space,
University of Chichester
10 South Hill Park, Bracknell
16 Exmouth College, Exmouth

Tour Management

For booking, availability, fees, and any further information regarding performances, please contact Becca Thurston:

- Email: tourbooking@mapdance.org

Education workshops and residencies

mapdance offer tailor-made educational residencies, delivering one-off workshops, creating choreographic projects, or making short 'curtain-raisers' with participants to complement the touring programme. All workshops are led by company members. For direct information relating to education workshops and residencies contact: Becca Thurston:

- Email: tourbooking@mapdance.org

mapdance operates as a professional touring company working for intensive periods with guest choreographers, followed by a national tour, and is run at MA level. The Dance Department at the University of Chichester offers five Postgraduate/MA programmes:

- MA Performance: Dance (*mapdance*)
- MA Dance: Advance Practice (Hive)
- MA Choreography and Professional Practices
- MA Dance, Somatics and Dance Science
- MSc Dance Science

Audition Dates 2023

In person:

- Tuesday 7 March
- Tuesday 28 March
- Tuesday 25 April

Online:

- Tuesday 21 February
- Monday 13 March
- Thursday 30 March
- Thursday 20 April

Find out more

To find out more about *mapdance*, please contact Caroline Harmer: c.harmer@chi.ac.uk. For further details regarding courses and auditions, contact admissions.

- Email: admissions@chi.ac.uk
- Tel: +44 (0) 1243 816002
- chi.ac.uk/department-dance/our-courses