

MA PERFORMANCE: DANCE / POST GRADUATE DIPLOMA IN CONTEMPORARY DANCE PERFORMANCE

Thank you for your interest in our course at the University of Chichester.

Here are some further details about the course and how to apply. In 2018/19 we will run two from the following list of optional modules: Pedagogical Approaches, Performing Politics, Dance Writing and Criticism, Writing and Performance, New Media and Performance Practices, Techniques for Performance, Body in Site, and Philosophy and Aesthetics Artist as Producer.

MA PERFORMANCE DANCE

PERFORMERS' ROUTE MAP – 12 Month Programme

Semester 1	PDM 4 Repertory 1	PDM 5 Techniques for Performance	PDM 14 Dissertation	1 OPTION (Choose 1 from the list below)
	60 credits	30 credits	60 credits	30 credits
Semester 2				

OPTIONS – Choose 1 optional module from the list below

Module Title	Credit Weighting
PDM 7 Pedagogical Approaches	(30)
PDM 18 New Media and Performance Practices	(30)
PDM 17 Performing Politics	(30)
PDM 21 Artist as Producer	(30)
PDM 22 Body in Site	(30)
PDM 15 Dance Writing and Criticism	(30)
PDM Philosophy and Aesthetics	(30)
PDM Artist as Producer	(30)

- NB not all options will run in any one year, the availability of optional modules will be communicated in the induction week in liaison with students. Normally, a maximum of two optional modules will run in each semester

MA PERFORMANCE: DANCE – UNIVERSITY OF CHICHESTER

Students will join *mapdance* company (Artistic Directors, Yael Flexer and Detta Howe). Working intensively with international guest choreographers, students develop their technical and performance skills and deepen understanding of the creative process. *mapdance* operates as a professional company with daily technique classes and rehearsals. From mid-Feb to May the company tours nationally and internationally whilst also offering educational workshops. Choreographers have included: Jonathan Burrows, Shobana Jeyasingh, Ben Wright, Kevin Finnan and Liz Aggiss.

The course operates in the context of a professional performance programme with a series of presentations by visiting artists and researchers, for example Gill Clark, Lucy Cash, Becky Edwards, Kevin Finnan, Fiona Wright and Liz Aggiss. Practice is also developed through the dissertation module that leads students towards a deepened understanding of Practice as Research. Guest lecturers on the MA have included practitioners and curators all working at the edges of dance research – Rosie Lee, choreographer and video artist, Mark Jeffery, performer (*Goat Island*), curator and maker, Lea Anderson and Scott Smith and for example dramaturge Lou Cope.

MA PERFORMANCE: DANCE

'An innovative hybrid course... where creative interchange is central' Professor Bruce Russell, Kingston University, former external examiner

Course Overview

The MA Performance: Dance course involves being a member of the *mapdance* touring company. The MA forms part of the lively research culture within the University which includes visiting artists, regular research presentations, performances, installations and exhibitions. You will work alongside nationally and internationally renowned arts researchers including, Yael Flexer, Ann Nugent, Clare Parfitt, Professor Jane Bacon, Marisa Zanotti, Vicky Hunter and also with our visiting Research Fellows.

Duration of Course

12 months full time (September 2018 –September 2019)

CORE SUBJECTS:

[Repertory](#)

In this core module you will work intensively with international guest choreographers and directors to develop your technical and performance skills as professional dancers and deepen your understanding of creative processes through experiencing varied choreographic methodologies and artistic approaches. The 2018-19 Repertory to be confirmed. The module runs 4-5 days a week Sept-Feb with touring and education work Feb-May.

[Techniques for Performance](#) this module focuses on excellence in contemporary dance performance involving daily technical training in various dance techniques including improvisational work. This module normally runs Autumn and Spring semesters.

[Dissertation](#)

The dissertation is the culmination of your MA study allowing you to develop a substantial dance research project of your choice. It is up to you how much practice you include. This module normally runs Autumn and Spring semesters at times negotiated with your tutors.

OPTION SUBJECTS

We offer 1 optional module per year from the following programme:

[Pedagogical Approaches](#)

This module develops effective practical dance teaching skills through exploration of different learning and teaching approaches and analysis of technical exercises and phrases to build a critical base of teaching material. You have the opportunity to organise and run educational workshops as part of the *map dance* tour. This module runs weekly in the Autumn semesters and then more independently in Semester two.

[New Media and Performance Practices](#)

digital technology-based module exploring innovative approaches to performance making (normally an intensive delivery period over October ½ term / reading week)

[Dance Writing and Criticism](#)

This module considers different strategies for critical thinking, for seeing what happens in a dance work and includes involvement in writing workshops.

[Performing Politics](#)

The Performing Politics module explores theoretical perspectives on the body in performance, drawing on twentieth – and twenty-first-century debates about body politics. Students will develop strategies for using these debates to inform their research, choreography or performance.

[Artist as Producer](#)

This module prepares you for working as an independent dance artist. You will explore the UK 'dance ecology' and consider how your work relates to it. You will develop your own website and curriculum vitae as part of your assessment task.

[Body in Site](#)

This module explores the body's relationship to a range of sites in site-specific dance performance. You will explore site-dance film making as part of the module assessment.

[Philosophy and Aesthetics](#)

A theoretical module that explores issues of aesthetics and philosophical approaches to studying dance performance.

Why this course?

The MA Performance: Dance enables you to develop your dance practice in a university context; as a performer or choreographer in the university's touring performance company or as an independent researcher, individually or in collaboration with other artists. There are also opportunities to engage with cutting edge research into interactive technologies and to market yourself professionally as an artist using DVD and website technologies.

APPLYING

When submitting your application form please also include the following items:

1. 2 passport photos
2. 2 references
3. Curriculum vitae
4. A 500 word personal statement - please see below "Guidelines for submitting a statement"
5. A written essay or your completed undergraduate dissertation
6. If you are applying from overseas, in addition to the items listed above, we also need to see two of your performances – one of them must be in a **contemporary dance style** and they should be at least three minutes long. We can accept it in DVD format or by video link. We also require an academic essay written in English as we need to see the standard of your written work. We also need to know your IELTS score – We do require IELTS 6.5 (with no element less than 6.0)

*International students - please see our website for details of our Pre-Sessional: <https://www.chi.ac.uk/international/courses/pre-sessional-programme>

Guidelines for submitting a statement for MA Performance:

Your statement should be approximately 500 words indicating the following:

- Why you have chosen this course?
- An indication of the module you might wish to take
- An indication of the development of your work that you might wish to pursue on the MA as:
- A performer – e.g. what elements of performance do you see yourself possibly focussing on during your MA?
- And a written essay or your completed undergraduate dissertation (where appropriate).

Please return your completed application to:

Vicky Ovens (admissions@chi.ac.uk), Admissions Office, University of Chichester, College Lane, Chichester, West Sussex, PO19 6PE, or email it to admissions@chi.ac.uk

MA PERFORMANCE: Dance fees 2018

(2018 fees will be released in the new year)

	<u>Full fees</u>	<u>Alumni</u>
<u>Full time Performers and Dance Research</u>		
Performers	£10650.00	£9053.00
Dance Research	£6980.00	£5933.00
PG Diploma	£9640.00	£8194.00

International fees (full time only)

MA Performance Dance	£14740.00	£12529.00
PG Diploma Contemporary Dance	£13410.00	£11399.00

120Credits = Postgraduate diploma
180 Credits = MA

MA PERFORMANCE: DANCE

Semester dates 2018-19

SEMESTER ONE

Start date: Monday 17th September 2018

End date: Friday 21st December 2018

SEMESTER TWO

Start Date: Monday 14th January 2019

Easter Break: 5th April – 23rd April 2019

Performers may be touring during this period –
if so, time off in lieu will be given – dates tbc

End Date: September 2019

Additional dissertation information: Note during July and August all staff are not guaranteed to be available for tutorials.

Contact Details

Administrator: Sue Francis
Email: s.francis@chi.ac.uk

Admissions: Vicky Ovens
Email: v.ovens@chi.ac.uk

Programme Leaders: Yael Flexer: y.flexer@chi.ac.uk, Detta Howe: d.howe@chi.ac.uk